

# As I Went Down to the River to Pray

**A**

Solo

S

As I went down in the ri-ver to pray, stu-dy-ing a-bout that good old

*pp*

A

*pp*

T

*pp*

B

*pp*

5

**B**

Solo

way, and who shall wear the star-ry crown good Lord, show me the way. O sis-ters

*mf*

O sis-ters

*mf*

*mf*

*mf*

10

let's go down, let's go down, come on down, O sis-ters,

\* \* \*

let's go down, let's go down, come on down, O sis-ters,

**C**  
*mp* Full

14 \*  
let's go down, down in the ri-ver to pray. As I went  
let's go down, down in the ri-ver to pray. Full As I went  
*mp* As I went  
*mp* As I went

18  
down in the ri-ver to pray, stu-dy-ing a -bout that good old way, a -nd who shall  
down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall  
down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall  
*mp*

mm

**D**  
*mf*

22  
wear the robe and crown good L - ord, show me the way. O bro thers let's go down,  
wear the robe and crown good L - ord, show me the way. O bro thers let's go down,  
wear the robe and crown good L - ord, show me the way. O bro thers let's go down,  
*mf*  
*mf*  
*mf*

mm

27

\* \* \*

let's go down, come on down, Come on brothers  
 let's go down, come on down, Come on brothers  
 let's go down, come on down, Come on brothers

Come on **E** Congregation join. brothers

30

\*

let's go down, down in the ri-ver to pray. As I went  
 let's go down, down in the ri-ver to pray. As I went  
 let's go down, down in the ri-ver to pray. As I went  
 let's go down, down in the ri-ver to pray. As I went

34

down in the ri-ver to pray, stu-dy-ing a -bout that good old way, a -nd who shall  
 down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall  
 down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall  
 down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall

**F***mf*

38

wear the star-ry crown good L - ord, show me the way. O fa thers let's go down,  
 wear the star-ry crown good Lord, show me the way. O fa thers let's go down,  
 wear the star-ry crown good Lord, show me the way. O fa thers let's go down,  
 wear the star-ry crown good Lord, show me the way. O fa thers let's go down,

43

let's go dow - n, come on down, O fa - thers  
 let's go down, come on down, O fa - thers  
 let's go down, come on down, O fa - thers  
 let's go down, come on down, O fa - thers

46

**G**

let's go down, down in the ri-ver to pray. As I went  
 let's go down, down in the ri-ver to pray. As I went  
 let's go down, down in the ri-ver to pray. As I went  
 let's go down, down in the ri-ver to pray. As I went

50

down in the ri-ver to pray, stu-dy-ing a -bout that good old way, a -nd who shall  
 down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall  
 down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall  
 down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall

54

wear the robe and crown good L -ord, show me the way. O mo thers let's go down,  
 wear the robe and crown good Lord, show me the way. O mo thers let's go down,  
 wear the robe and crown good Lord, show me the way. O mo thers let's go down,  
 wear the robe and crown good Lord, show me the way. O mo thers let's go down,

59

Come o - n down don't you wan -na go down, Come on mo -thers  
 Come on down don't you wan -na go down, Come on mo -thers  
 Come on down don't you wan -na go down, Come on mo -thers  
 Come on down don't you wan -na go down, Come on mo -thers

62

\*

let's go down, down in the ri-ver to <sup>\*</sup>pray. As I went

let's go down, down in the ri-ver to pray. As I went

let's go down, down in the ri-ver to pray. As I went

let's go down, down in the ri-ver to pray. As I went

66

down in the ri-ver to pray, stu-dy-ing a -bout that good old way, a -nd who shall

down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall

down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall

down in the ri-ver to pray, stu-dy-ing a -bout that good old way, and who shall

70

Descant

**J**

*f*

O sin - ners, let's go down,  
 wear the star-ry crown good L - ord, show me the way. O sin - ners, let's go down,  
 wear the star-ry crown good Lord, show me the way. O sin - ners, let's go down,  
 wear the star-ry crown good Lord, show me the way. O sin - ners, let's go down,  
 wear the star-ry crown good Lord, show me the way. O sin - ners, let's go down,

75

let's go dow - n, come on down, O sin - ners, let's go down,  
 let's go dow - n, come on down, O sin - ners, let's go down,  
 let's go down, come on down, O sin - ners, let's go down,  
 let's go down, come on down, O sin - ners, let's go down,  
 let's go down, come on down, O sin - ners, let's go down,

79

down in the ri-ver to pray. *mf* As I went down in the ri-ver to

down in the ri-ver to pray. *mf* As I went down in the ri-ver to

down in the ri-ver to pray. *mf* As I went down in the ri-ver to

down in the ri-ver to pray. *mf* As I went down in the ri-ver to

down in the ri-ver to pray. *mf* As I went down in the ri-ver to

83

pray, stu-dy-ing a-bout that good old way, a-nd who shall

pray, stu-dy-ing a-bout that good old way, a-nd who shall

pray, stu-dy-ing a-bout that good old way, and who shall

pray, stu-dy-ing a-bout that good old way, and who shall

pray, stu-dy-ing a-bout that good old way, and who shall

86

rit. - - - - -

wear the robe and crown good L - ord, show me the way.

wear the robe and crown good L - ord, show me the way.

wear the robe and crown good Lord, show me the way.

wear the robe and crown good Lord, show me the way.

wear the robe and crown good Lord, show me the way.

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: 'wear the robe and crown good L - ord, show me the way.' The first staff has a 'rit.' marking with a dashed line extending to the right. The music features various note values including quarter, eighth, and half notes, with some rests. The lyrics are aligned under the notes on each staff.