Poem by Alfred Tennyson (1809-1892)
Music: Sanjay Manohar

Music for small vocal ensemble

Who can say Why today, Tomorrow will be yesterday?

Who can tell Why to smell The violet recalls the dewy prime of youth and buried time? The cause is nowhere found in rhyme.

F#m

B^#11 Bm11 Bb^#11 BØ E7 Am Gm F#Ø Fm11 DØ G7

Cm Am A♭Δ#11 AØ D7 G^+ Em Dm C#Ø F#7alt

B^9 E7 E♭Δ A♭7 Gm C^7sus F^+
A
=140 swung quavers
D♭9sus

Bar: light jazz waltz

S2 cadenza 4 bars

B
=72 straight quavers, con rubato
Swing (same tempo, \( \frac{3}{8} \))

E\(^\#11\)

117

kong kong kong kong

120

kong kong kong kong

[Solo (8 bars)]

heavy swing beat

drum fill (in 6/8 : 4/4) 2 bars

[ka ka]

[ts ka ts ts]

[ts bo bo ts]

[ka ka]
The cause is nowhere found in rhyme!
Bari: keep 4/4 rhythm, use Ab pedal as req
(e.g. groupings of 3 quavers / something interesting)

Drum solo 5 bars

alto solo (7 beats)
fast runs

Em^6

crash