Never let me go

Colla voce
Dm

G7
C

Bb
E7

percussive but quiet

S

A1, (A2)

T

B1, B2

\[ \text{\( J = 60 \) slow groove} \]

Am

If A2 present, the lower note of the ostinato should be held

Ne-ver let me go,

love me much too much, If you let me go,

life would lose its touch.

A

D7

Gm

C7

\[ \text{\( J = 60 \) slow groove} \]

If A2 present, the lower note of the ostinato should be held

Ne-ver let me go,

love me much too much, If you let me go,

life would lose its touch.

A

D7

Gm

C7

\[ \text{\( J = 60 \) slow groove} \]

If A2 present, the lower note of the ostinato should be held

Ne-ver let me go,

love me much too much, If you let me go,

life would lose its touch.

A

D7

Gm

C7

\[ \text{\( J = 60 \) slow groove} \]

If A2 present, the lower note of the ostinato should be held

Ne-ver let me go,
Where would I be without you?
There's no hope for me, without you?

There's no hope for me, without you?

Never let me go, I'd be so lost if
Never let me

you went away,
There'd be a thousand hours in each day

you went away

you went away.
with out you I know Because of one caress my

world was o-ver- turned, From the ve- ry start all my brid- ges burned_

by my fla- ming heart, You would-n’t hurt me, would you?

You would-n’t hurt me, would you?
You couldn't leave me, could you?

Never let me go.